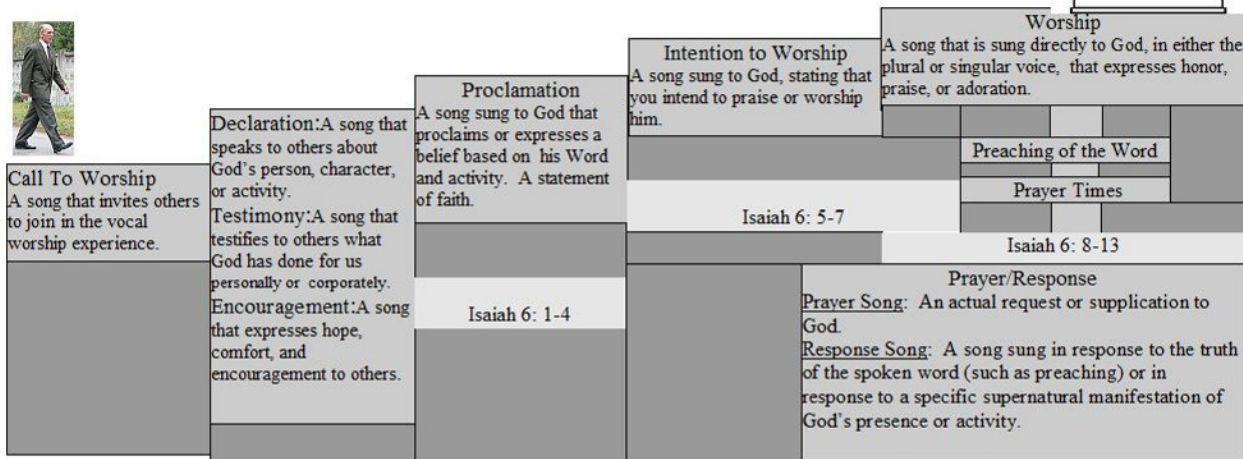


Worship Song Set Preparation



Stairway to Experiencing God's Presence in Corporate Worship

HOW TO USE THE STAIRWAY MODEL
(created by John and Carole Telman © 2007)

Keys to Effective Movement in Congregational Singing

1. Always end your set with a "Worship" song.
2. Strategically place "Prayer/Response" outside of the main worship set.
3. Once you start the process, continue to move toward "Worship" (from left to right on the chart)

Some Options:

1. ALL "Worship" songs.
2. "Intention to Worship" → "Worship"
3. "Proclamation" → optional "Intention" → "Worship"
4. "Declaration/Testimony/Encouragement (any combination) → optional "Proclamation" → optional "Intention" → "Worship".
5. "Call to Worship" → optional "Dec/Test/Enc" → optional "Proclamation" → optional "Intention" → "Worship"

Further Helps

More explanation on this model and additional consultation and helps are available by emailing jwtelman@yahoo.com